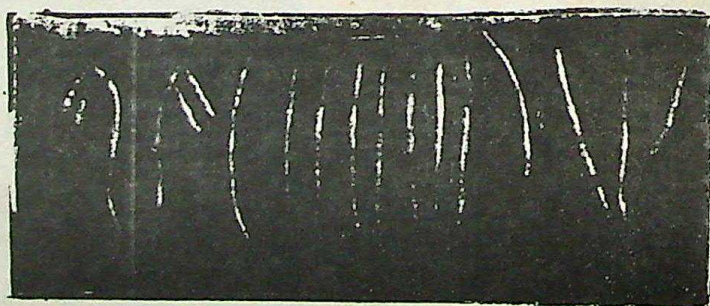


SIGN-LIST OF
INDUS INSCRIPTIONS
INCLUDING
THE RANGPUR
AND
MEGALITHIC
GRAFFITI

3/-
56/3



John Newberry

2 Sign-List of Indus Inscriptions including the Rangpur and Megalithic Graffiti
CC-0. Agamnigam Digital Presevation Foundation, Chandigarh

Sign-List of Indus Inscriptions including the Rangpur and Megalithic Graffiti is the fourth excerpt from the forthcoming book *The Mitanni: to Tusratta and Tut-ankh-Amon*. The next pamphlet will deal with sentence structure of the script.

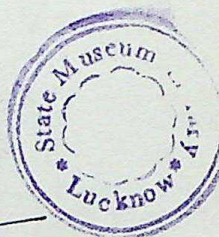
The text of this monograph is an excerpt of Copyright file #213132 Serial #304222 Register 330.

Copyright 1982 John Newberry.

Based on an Omega Design Graphic Layout and Mahadevan font

Cover: Various items with Indus writings and script remains.

5613



**COMPARISON OF MEGALITHIC POTSHERD CHARACTER
WITH INDUS CIVILISATION**

RANGPUR 8:



see Indian Archaeology Review 1957-8 Plate XX-3 LOTHAL

CC-0. Agamnigam Digital Preservation Foundation, Chandigarh

SIGN-LIST OF INDUS INSCRIPTIONS INCLUDING THE RANGPUR AND MEGALITHIC GRAFFITI

By John Newberry

sign-list resembling that of Gardiners' Egyptian Grammar is in order. Since there are about twenty natural categories for the five hundred-odd signs, these have been grouped alphabetically according to kind. In addition, a comparison of the Rangpur potsherd markings (Ancient India 18-19 pp. 128-133) and the B.B. Lal Megalithic (A. I. 16, 1960) pottery graffiti has been included here.

Students of the Indus Inscriptions should note that whenever one of the major shamans (consult pamphlet two) is identified in an inscription he is usually the subject.

If a major shaman appears at the left of an inscription it is usually to be read from left-to-right. More often, however, these major shamans are indicated at the right hand of an inscription, so the sentence must be read from right-to-left.

This is the most reliable method of deducing the direction of the inscription since the nature of these ideograms is no longer a complete mystery.

The Sign-List According To Meaning And Usage

A: DIRECTIONAL SIGNS:

					
A1-South	A2-South	A3-Cardinal	A4-Sub-Dir.	A5-East	A6-North
	place	dir. report	report	offerings	
					
A7-North	A8-Ritual	A9-North	A10-North	A11-North	A12-North
omen (bird)	omen		place	(variant)	(variant)

4 sign-list of Indus Inscriptions including Rangpur and Megalithic

CC-0. Agamnigam Digital Preservation Foundation, Chandigarh

- A13-North  A14-North  A15-North  A16-North  A17-North  A18-Give dir. offering 
- (variant) signs comb. dice hand limit

- A19-East offering  A20-Order east offer.  A21-East devotees  A22-Pipal devotees  A23-East offering  A24-East in a ritual 
- A25-West as rev. of east  A26-Both hands to ritual east  A27-Both hands to ritual east  A28-East and west  A29-East in "NE" 

- A30-From the West  A31-Both hands North  A32-South ritual  A33-East shaman  A34-East mission  A35-Arrive center 
- A36-Quadrant (eg. of south)  A37-South  A38-Dancers (SE) ritual  A39-West; fem. gend.  A40-West; fem. dual 

- A41-West; fem. plural  A42-West; fem. plural  A43-West; fem. plural 

B:PIPAL TREE DEVOTEES

- B1-Pipal offer. gatherer  B2-Pipal marriage  B3-Female pipal  B4-Acacia shaman  B5-Acacia tree offer.  B6-Direction offer. to tree 

- B7-One of two tree offer. given for acacia offer.  B8-Man chosen  B9-One tree offering  B10-Two tree offerings  B11-Three tree offerings 

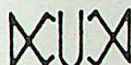
- B12-Four directional acacia offerings  B13-Man gives offer. to tree or Naga  B14-Mans' wife gives offering  B15-Spring Pipal altar 



B16-Pipal B17-Hands of B18-Hunting B19-Flower given B20-sacred
 devotees (2) pipal devotees for pipal to one devotee pipal leaf



B21-One pipal B22-The two B23-One pipal B24-Costumed
 devotee alone pipal devotees devotee offering pipal devotee



B25-One of multi-shamans B26-Dance of two B27-East and
 takes tree offering pipal devotees west offerings



B28-Setting up B29-Two pipal B30-Free B31-Dual tree B32-Triple
 pipal ritual devotees attend crib offering offering direct. offer.



B33-Four directional B34-Handclapping B35-place of B36-needs of
 tree offering Masked pipal shaman pipal devotees devotees



B37-The two B38-Hunting for B39-To the B40-Hand of a
 pipal devotees needs of p. devotees pipal devotee



B41-The two west/ B42-The two pipal B43-The two pipal B44-Hands of the
 female devotees birth devotees of hunting pipal devotees



B45-Give to the B46-Acacia B47-Emblem of B48-Tree shaman
 pipal devotees tree tree shaman

C: THRONES of the Mohenjo-Daro/Harrapan Ritualists



C1-Two-deer throne of Pasupati seals



C2-Authority



C3-Conferring with Authority



C4-Maskless Pasupati throne prescence



C5-Chair



C6-Chair for nature meditation



C7-Chair for shaking rattle



C8-Chair



C9-Baby's crib



C10-Multi-dir-



C11-Chair to put spell on



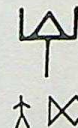
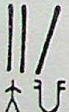
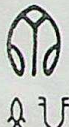
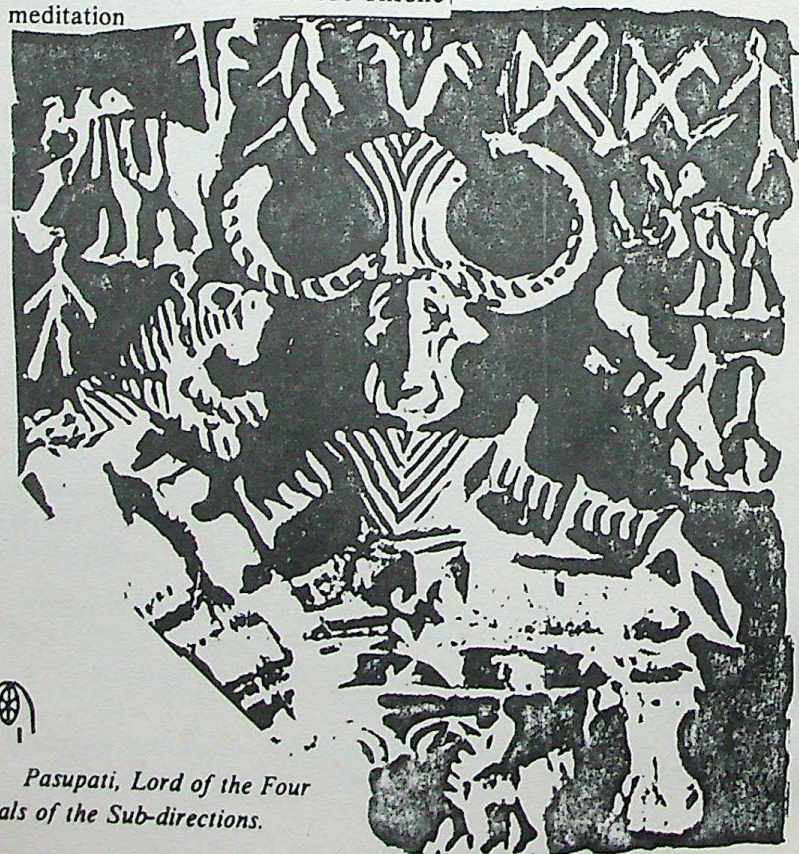
C12-Married couples' chair



C13-Chair of courier



C14-Throne for meditation



Pasupati, Lord of the Four Animals of the Sub-directions.

7 Sign-list of Indus Inscriptions including Rangpur and Megalithic

D:YOGIC POSTURES AND EXERCISES OF SEATED SHAMANS






 D1:Simple meditation D2:Relaxation after rattle exercise D3:Simple meditation D4:Yogic exercise D5-Front/back exercise





 D6:Range of yoga exercises D7-Exercises to directions D8-Carrying chair near river-spirits D9-Seats of two North shamans.





 D10-Meditation on aspects of life D11-Meditate after offering D12-Give direction from a chair D13-Directional postures



 D14-Chair of overseer of B1 D15-variant of D11



E:TYPES OF NORTH SHAMANS





 E1-North shaman E2-Dice-throwing north shaman E3-North shaman throws two dice for seasons E4-North shaman & triple-rattle




 E5-Offer to sub-direction aspects of N.shaman E6-North shaman throws dice to divide game E7-North shaman throws dice



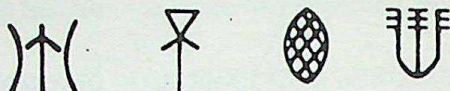

 E8-Sub-dir. tree offering in dicing ritual E9-N. shaman and rattle for birth E10-Contact of N.shaman with Cardinal shaman



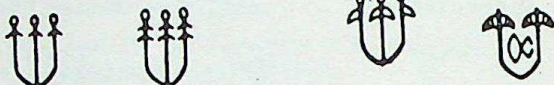

 E11-North shaman uses his hand E12-N.shaman attends to area E13-Tree worship from N.shamans' dice-hut

8 Sign-list of Indus Inscriptions including Rangpur and Megalithic

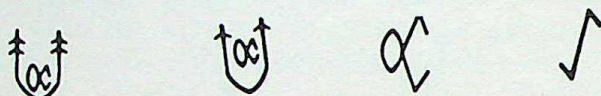
F: RATTLE



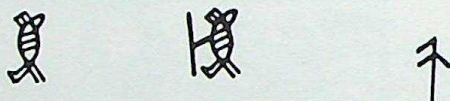
F.1: Rattle scares away non-sacred river elements F2-Rattle (single) F3-Ball of rattle F4-Triple rattle



F5-Triple rattle of hunting F6-Triple rattle of tree worship F7-same as F6 F8-Hand shakes double-rattle



F9-Spring hunting; double rattle F10-same as F9 F11-Hand for shaking rattle F12-Arm movement shaking

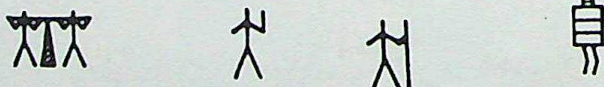


F13-Buzzing noise of rattle F14-Buzzing sound for birth protection F15-Directional motion during rattling

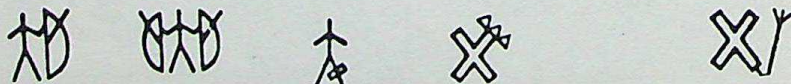


F16: To shake a spear like a rattle F17: Rattle to open birth world up

G: HUNTING FISHING AND FOWLING



G1-Hunters carrying bagged game home G2-throwing a spear G3-carrying a spear G4-stalking motion during the hunt



G5-Archer G6-Pair of Archers G7-Handi-capped man G8-Spearheads marked for animals' heart G9-Hunting for purpose



G10-Quiver and arrows G11-Quiver G12-Bagged game pelts G13-Horn taken during hunting

H: MULTI-SHAMAN RITUALS, MULTI RIVER SPIRITS AND SPIRIT RITUAL DANCERS



H1-Multi-shaman ritual



H2-Offering at multi-shaman ritual



H3-Multi-shamans at ritual



H4-Directions attended to at multi-ritual



H5-Multi-shaman ritual



H6-Offering at same



H7-Multi-shaman ritual



H8-Four multi-shaman rituals of Indus Universe



H9-First of seven dancers of ritual



H10-Seven dancers



H11-Seven river sacred spirits



H12-Twelve sacred river spirits



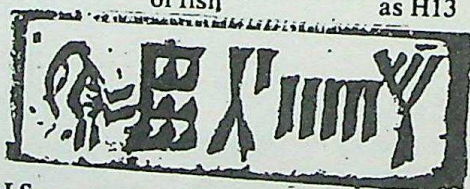
H13-School of fish



H14-same as H13



H15-Five dancers remaining of twelve spirits



I: VAHANAS OF SACRED ANIMALS



I1-Winged spirit



I2-Elephant



I3-Elephant



I4-Elephant



I5-Rhino feet



I6-Rhino feet



I7-Rhino



I8-Rhino



I9-Capture of rhino



I10-Spear water buffalo



I11-Tiger



I12-Tigers' stripes



I13-Unicorn of birth-seal



I14-Humped bull



I15-Feet of unicorn



I16-Unicorn



I17-Frontal elephant view



I18-Legs of unicorn



J:VARIOUS SHAMAN IDEOGRAMS (SUBJECTS IN MANY SENTENCES):



J1:Diamond-less South Shaman



J2:Southern shaman within diamond



J3:Central pipal shaman



J4-Maskless Pasupati



J5-Diamond for a shaman



J6-Hunting diamond



J7-Cardinal shaman



J8-Masked Cardinal shaman



J9-Shaman (of bull esp.)



J10-Pasupati, Lord of the Four Sub-dir. animals



J11-same as J10



J12-offerings of sacred spirits



J13-Pasupati, same as J4



J14- Naga shaman



J15-Departure of final Naga/offerer in ritual



J16-Departure of first Naga/offerer in ritual



K:MIDWIFERY AND BABIES



K1-One midwife shaman



K2-Two midwife shamans



K3-Hand set to remove pregnant woman's baby



K4-Foetus born



K5-Foetus
in womb



K6-Foetal
area



K7-Pregnant
woman



K8-Labour pains
pregnant woman



K9-Devotees
to pregnant



K10-Woman seeking
birth



K11-Womans
circle



K12-Baby's
medicine



K13-Healing
spirits



K14-Nine
month's carrying
a baby



K15-Woman



K16-Woman



K17-Woman
or spring



K18-Woman



K19-Pregnant
woman



K20-mid
-wife



K21-Love baby's
heart



K22-Baby needs
attention



K23-Baby
will grow up



K24-Bring needs
of baby

K25-same
as K23



K26-Nurse to L: THE SEASONS OF THE INDUS CIVILISATION
woman



L1-Spring
(female)



L2-Spring



L3-Winter



L4-Summer



L5-Autumn



L6-Winter



L7-Cold place



L8-Winter climate of a place



L9-Mid-winter



L10-Winter



L11-Season of Cardinal shaman



L12-Yogic season



L13-Season of Naga shamans' ritual



L14-Winter



L15-Winters' retreat



L16-Cold ground for planting/growing



L17-Midwife season



L18-Baby season



L19-Summer



L20-Love-making season



L 21- Season for two directional tree offering



L22-Summer (male)



L23-Summer



L24-Pipal ritual season



L 25-Yogic exercise season



L26-North shamans' season



L27-N. shamans dice season



L28-Hunt season



M: GESTURES AND ACTIONS OF THE EXTREMITIES

- M1-Bend over  M2-Bend over pick up  M3-Hand, thumb with fingers  M4-Hand points thumb 
- M5-Hand  M6-Thumb  M7: Making a gesture  M8-Preside  M9-Preside over riverbend 
- M10-Preside over  M11-same  M12-Walk upon  M13-Run  M14-Travel  M15-Greet 
- M16-Embrace  M17-Open door  M18-Hand holds arrows  M19-Woman lowers hand  M20-Woman raises hand  M21-Woman stops  M22-Hand  M23-Two hands  M24-Raised clapping hands 
- M25-Wrist  M26-Fingers  M27-Thumb and hand  M28-Dual  M29-Lift  M30-Report 
- M31-Walk  M32-Bring  M33-One pair hands  M34-Pairs of hands  M35-Shoo away 
- N: NUMBERS
- N1-One  N2-Two  N3-Three  N4-Four  N5-Five  N6-Six  N7-Seven  N8-Eight 
- N9-Nine  N10-Ten  N10B-Ten  N12-Twelve  N20-Twenty  N30-Thirty  N70-Seventy 
- O: LIVING WILD CREATURES
- 01-Wing  Dog  03-Spider  04-same as 03  05-Pawprints of an animal  06-Poultry 
- 07-Bird  08-Bird perching  09-Bird flying  010-Flying upriver  011-Duck nest  012-Animal leg 
- 013-Offered  014-Birds'  015-Dog  016-Canine  017-Fish  023-Spider  024-Flying insect 

P: EDIFICES AND BUILDINGS

- P1-Brick  P2-Doorway  P3-North shamans' dicing hut  P4-Room  P5-Room  P6-Throne (or room) 

14 Sign-list of Ina's Inscriptions including Rangpur and Megalithic

CC-0. Agannigam Digital Preservation Foundation, Chandigarh

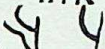
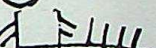
- P7- Room  P8- Room (or throne)  P9- Stockade  P10- N. shamans' offering hut  P11- Entrance to hut  P12- Hut 
- P13- Directional room.  P14- Door to rattle cupboard  P15- Manger (of stable)  P16- Offering storage  P17- Offering storage 
- Q: OCCUPATIONS OF MAN
- Q1- Man  Q2- Shamans' agent  Q3- Man  Q4- Man in a place  Q5- Shamans' Agent  Q6- Man desires shamanhood 
- Q7- Man to make woman pregnant  Q8- Man with offering  Q9- Generative man  Q10- Compulsion to offer to shaman  Q11- Man walks upon 

R: MISCELLANEOUS SIGNS

- R1- Only three tree offerings  R2- Five offerings  R3- Six Offerings  R4- Seven Offerings  R5- Nine Offerings 
- R6- Arrive, Depart  R7- Carry water  R8- Libation  R9- Water  R10- River  R11- Way, hunting road 
- R12- Grain  R13- Offering of grain  R14- Flower  R15- Ritual with flower  R16- planting 
- R17- Rivers' side  R18- Seven sacred river spirits  R19- Bend of riverside  R20- River  R21- Riverbend 
- R22- Place on river  R23- Place on riverbend  R24- Offering  R25- same as R24  R26- Multi-shaman 
- R27- Attending to river world  R28- Do  R29- Directional Room  R30- Make a Directional room  R31- Fly-whisk 
- R32- Offering  R33- Unprepared Offering  R34- Carry Offering  R35- Egg 

II: COMPARISON OF THE MEGALITHIC POTSDHERD

CHARACTERS WITH THE GRAFFITI FOUND AT RANGPUR

Lal Megalithic#; Rao Rangpur# / Lal#				Rangpur#			
M1		R15		M2		R82	
M3A		R17		M3B		R18A	
M4		R71		M5		R16	
M6A		R44		M6B		R45	
M6C		R89		M6D		R47	
M6E		R101		M6F		R103	
M7A		R4		M7B		R107	
M7C		R109		M7D			
M8		R72		M9A		R68	
M9B		R5		M9C		R52	
M10		R41		M11		R42	
M12		R35		M13		R75	
M14		R56		M15		R69	
M16		R58		M17		R59	
M18		R62		M19		R74	
M20		R36		M21		R91	

16 Sign-list of Indus Inscriptions including Rangpur and Megalithic
CC-0. Agamnigam Digital Preservation Foundation, Chandigarh

M22 Fragment	R	M23/M5	𑀩	R 16	𑀫		
M24		R53		M25		R94	
M26		R40		M27		R50	
M28		R56A		M29		R61	
M30		R39		M31		R38	
M32		R40		M34		R64	
M41		R30		M42		R18	
M43		R63		M44		R102	
M45		R108		M46		R82	
M47		R106		M48		R48	
M49		R21		M50		R32	
M51		R46		M52		R100	
M53		R70		M54A		R1	
M54.B		R84		M54C		R2	
M55		R37		M56		R78	
M57		R55		M58		R34	
M59		R49		M60		R51	
M61		R105		M62		R92	
M63		R25		M64		R88	
M65/M14		R56					